

# Kingston Choral Society

Ian Juby, Artistic Director

## Principal Singers

Principal Singer positions are available by audition to outstanding choral singers with considerable training and choral experience. While some Principal Singers are also soloists, all must excel in ensemble singing and be able to blend with choir

### **Eligibility: A Principal Singer is expected to have**

- A commitment to choral excellence
- Experience singing in choirs
- Good sight reading skills and musicianship
- A strong singing voice
- Ability to relate the director's stylistic intentions and help reinforce them in their sections
- Able to work collaboratively with the director, fellow principals, and section leads
- Leadership skills
- Experience singing in languages other than English

### **There is no age limit for Principal Singers**

Principal Singers are expected to attend each rehearsal fully prepared to lead volunteer singers with both their voice and by example. They will advise the conductor of musical passages that require more attention in their respective sections. They are expected to sing in all performances of the Kingston Choral Society.

Principal Singers are paid by service, including rehearsals, concerts and run-out performances. They are asked to volunteer only for exceptional situations. Principal singers will be independent contractors paid by honorarium.

**It should be noted that Principal Singers are only responsible for the artistic output of their respective sections. All administration will be handled by a section leader.**

For more information please contact:

Ian Juby

Artistic Director

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## **Section Principals**

### **Hiring Process**

Hiring will be done by audition with the Artistic Director. The Artistic Director may also ask for other opinions from choir members or other choral community members. As there is a financial component involved, the Artistic Director will present the candidates chosen to the executive for approval.

### **Reporting**

The Section Principal will report directly to the Artistic Director. The Section Principal is also expected to collaborate with the respective section leader and other Section Principals.

### **Contract**

Section Principals will be asked to sign a Memorandum of Agreement which will detail their duties, remuneration and expectations. Any issues regarding personal performance will be addressed by a dispute resolution clause.

### **Honorariums**

Honorariums will be paid in the first week of the month subsequent to a month's service. The honorarium amount will be set by the executive. The fee for service will be paid for each rehearsal, break out session and concert.

The Principal Singers will also have their membership fees covered by the Kingston Choral Society. All music required will also be supplied.

The Honorarium for the 2017/2018 season has been established at \$25 per session.