

Good Friday Concert at Sydenham Street United with Kingston Choral Society, March 30, 2018, 7:30p.m.

BrassWerks and Kingston Choral Society

Concert – Friday, March 30, 2018 -7:30 pm (Good Friday) - SSUC

BrassWerks reh Wednesday, March 7 – band room with Hugh Johnston conducting
Rehearsal BrassWerks with KCS @ SSUC - Tuesday, Mar 27 – 7:00 – 9:00 (KCS joins at 8)
Rehearsal BrassWerks – Wednesday, March 28 7 – 9 – BW only – Hollie will book this
Dress – BW and KCS - SSUC - Thursday, Mar 29 - 7 – 9 pm

- Messiah Overture – G.F. Handel (1685 – 1759) trans. J. Palmer
 - BrassWerks
- O Magnum Mysterium – G. Gabrieli (1557 – 1612) trans. J. Palmer
 - The Kingston Choral Society and BrassWerks
- O Sacred Head Sore Wounded – J.S. Bach (1685 – 1750) trans. J. Palmer
 - The Kingston Choral Society and BrassWerks
- Bryn Calfaria (Welsh Chorale) – arr. Bill Holcombe
 - BrassWerks
- And with his Stripes (from 'Messiah) – G.F. Handel (1685 – 1759)
 - The Kingston Choral Society
- Crucifixus (from B Minor Mass) - J.S. Bach (1685 – 1750) trans. J. Palmer
 - The Kingston Choral Society and BrassWerks
- Nimrod – E. Elgar (1857 – 1934) – trans. J. Palmer
 - BrassWerks

Intermission

- Fanfare for the Common Man – A. Copland (1900-1990)
 - BrassWerks
- Jauchzet dem Herren – Heinrich Schutz (1585 – 1672) trans. J. Palmer
 - The Kingston Choral Society and BrassWerks
- Eine Feste Burg – Martin Luther (1483 – 1546), arr. J.S. Bach (1685 – 1750) trans. R. Cairns
 - The Kingston Choral Society and BrassWerks
- Ubi Caritas – Maurice Duruflé (1902 – 1986)
 - The Kingston Choral Society
- Ave Maria – Eleanor Daley – SSAA
 - The Kingston Choral Society
- Hallelujah Chorus from 'Messiah' – G. F. Handel (1685 – 1759) trans. R. Cairns
 - The Kingston Choral Society and BrassWerks